

Gd. English Illustrated Magazine

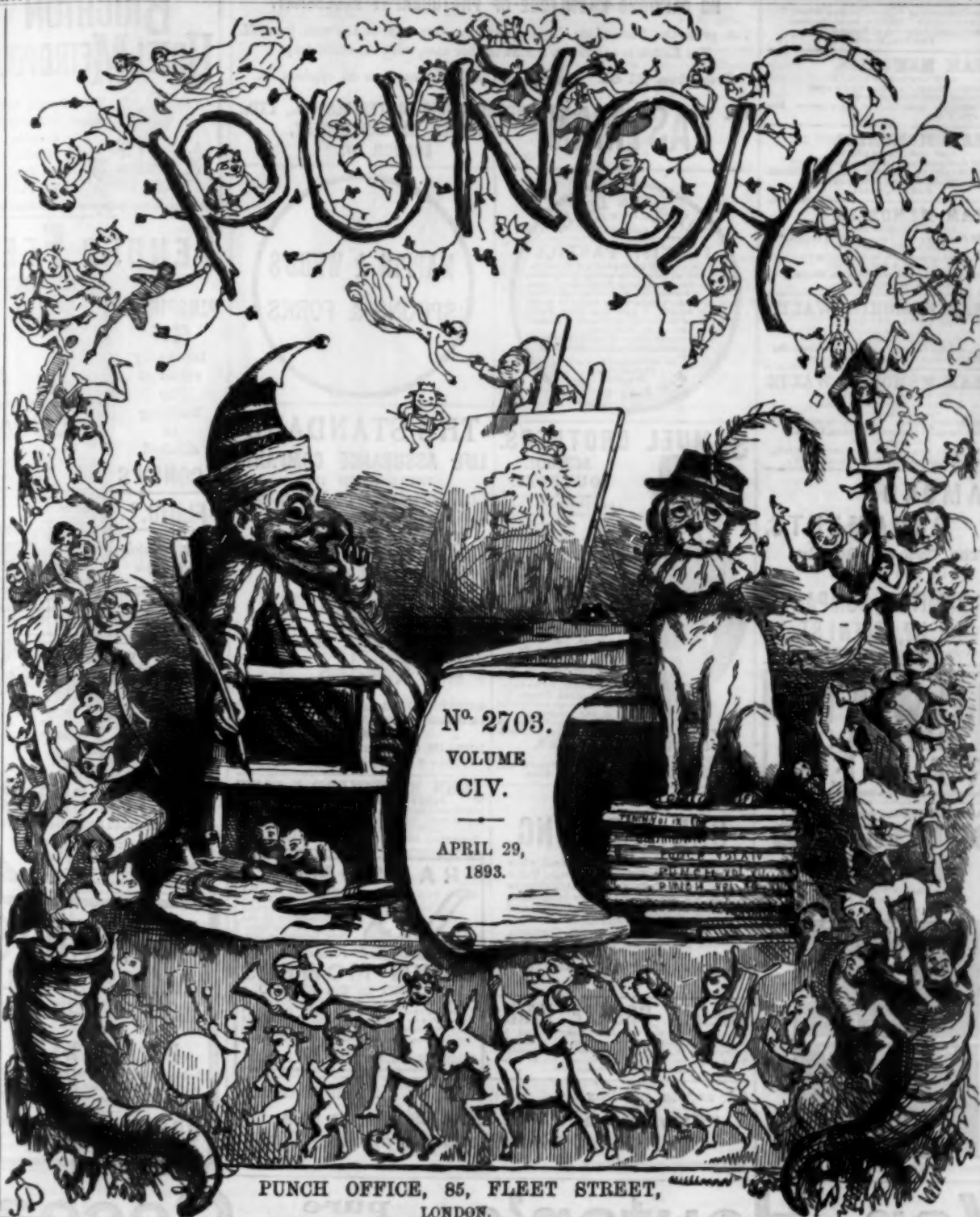
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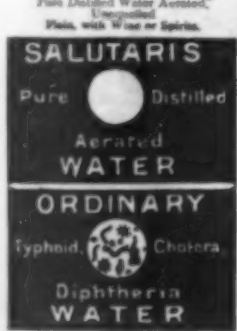
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"CONDY'S
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WHAT OUR ARTIST (THE VERY SHY ONE) HAS TO PUT UP WITH.

Afable Stranger. "ULLO, MISTER, THERE YOU ARE! I SAY, THAT WAS A RAOY BIT YOU GAVE US LAST WEEK, ABOUT THE 'CAT AND THE FIDDLE'! QUITE IN YOUR OLD FORM, EH!"

[Digs him in the ribs with his Umbrella.

Our Artist. "YOU'RE VERY KIND, BUT—A—I—A—I FEAR I HAVEN'T THE PLEASURE OF YOUR ACQUAINTANCE—A—"

Afable Stranger. "HOITY-TOITY ME! HOW PROUD WE ARE THIS MORNING!"

[Gives him another dig, and exit.

STRAY THOUGHTS ON PLAY-WRITING.

From the Common-place Book of *The O'Wilde*.—The play? Oh, the play be zephyr'd! The play is not the thing. In other words, the play is nothing. Point is to prepare immense assortment of entirely irrelevant epigrams. "Epigram, my dear Duke, is the refuge of the dullard, who imagines that he obtains truth by inverting a truism." That sounds well; must lay it by for use. Take "Virtue," for instance. "Virtue" offers a fine field for paradox, brought strictly up to date. Must jot down stray thoughts. (Good idea in the expression "Stray Thoughts." Will think over it, and work it up either for impromptu or future play.) Here are a few examples:—

- (1) Be virtuous, and you will be a County Councillor.
- (2) Nothing is so dull as a life of virtue—except a career of vice.
- (3) "Virtue, my dear Lady CHILLINGHAM, is the weakness of the masses, acting under the force of their circumstances."
- (4) Virtue, no doubt, is a necessity; but, to be necessary, is the first step to abolition.
- (5) If you wish to become virtuous, you have only to be found out.
- (6) There is nothing a man resents so much as the imputation of virtue.
- (7) Virtue, my dear HORACE, is a quality we inculcate upon our wives mainly by a lack of example.
- (8) I want to be rich merely in order to have the chance of overcoming the difficulties in the way of being virtuous. Virtue on a pound a week is so easy as to repel all but the indolent and worthless.

So much for Virtue. Repentance may be treated according to the same formula.

- (1) My dear boy, never repent. Repentance leads inevitably to repetition.
- (2) Repentance is like a secret. If you keep it to yourself it loses all interest. Nobody can repent on a desert island.
- (3) To repent is to have been unsuccessful.
- (4) Not to be repentant is never to have enjoyed.
- (5) Repentance in a man means nothing more than an intention to change his methods; in a woman it is a last tribute to an expiring reputation.

Having finished these examples, I will put down a few notions for general use.

- (1) Necessity knows no law, and therefore has to learn.
- (2) Everything comes to the man who is waited upon.
- (3) The later the bird the better for the worm.
- (4) It is never too late to—dine.

There you have the whole secret. Be fearfully cynical, dreadfully bold, delightfully wicked, and carefully unconventional; let paradox and epigram flow in copious streams from your pen. Throw in a few aristocrats with a plentiful flavouring of vices novelistically associated with wicked Baronets. Add an occasional smoking-room—(Mem "Everything ends in smoke, my dear boy, except the cigars of our host.") Use this when host is a *parvenu* unacquainted with the mysteries of brands)—shred into the mixture a wronged woman, a dull wife, and, if possible, one well tried and tested "situation," then set the whole to simmer for three hours at the Haymarket. The result will be— But to predict a result is to prophesy, and to prophesy is to know. (N.B.—Work up this rough material. It will come right, and sound well when polished up.)

BY GEORGE!

A CORRESPONDENT of the *Daily Telegraph* suggests that, as the Scotch keep up St. Andrew's Day, and the Irish St. Patrick's, the English should also have a national *fête* on St. George's Day, the 23rd of April. Why not have the 23rd as St. George's Day, and the 24th as the Dragon's Day? We ought to "Remember the Dragon"—say, by depositing wreaths before the Temple Bar specimen. A Dragon's Day would be a most useful National Institution. The object would not be to exalt the beast, but to celebrate our own (and GEORGE'S) triumph over it. Everybody has his own private Dragon, and some people have public ones as well. For example, Sir WILFRID LAWSON, in laying down his wreath, would be commemorating the introduction of the Veto Bill; Mr. GLADSTONE would be slaying (in spirit) the Leader of the Opposition in the House of Lords, who is evidently the "Dragon of the Prime (Minister)" referred to by TENNYSON; Lord CHAMBERNE would be Mr. DAVID'S Dragon, and so on. The fun would be that nobody would be expected to say *what* Dragon he meant. If a law were passed establishing such a festivity, perhaps it would be denounced as "too Dragonic!"

OUR BOOKING-OFFICE.

POET WILLIAM WATSON'S *Excursions in Criticism* are cheap Excursions. He himself describes them as "Prose Recreations of a Rhymist." "Prosy" would have been the truer epithet. The



Going to the Booking-Office.

meeting of an Interviewer with Dr. JOHNSON is the best, and it is also the last. Poet WATSON's criticism of *Tess of the D'Urbervilles*, his Essay on IRISH Plays, and another on GEORGE MEREDITH, may have been recreations to the writer, but, like most of the other papers in this volume, they will never be so considered by the lightheaded and unbiassed reader. What is recreation to WILLIAM WATSON is boredom to the Baron, and, as the latter is inclined to think, to the majority of such of the public as may attempt the perusal of W. W.'s recreations. Let W. W. make no more cheap excursions in criticism, —excepting, of course, for his own private amusement, with which no one has a right to interfere,—but let him "thank the gods he is poetical," and so let him remain. His second best Essay, is on *The Punishment of Genius*, in which he advocates the post-mortem destruction of every scrap of composition, which its author had never intended for the public eye.

"We've had no rain to speak of for some weeks," observed Mrs. R.; "and, if this goes on, I heard some scientific gentlemen say, the other day, we ought to have the land irritated by hydras."

MELANCHOLIA.

(Model on French's Version. After the celebrated Picture "Melancholia" by Albrecht Dürer.)



An enigmatic picture! Yet, indeed,
In current Gallic light not hard to read.

Woman, with angel-wings, and mournful face,
What are the plans those listless fingers trace?

What are the visions those fixed eyes survey?
The War-dog fierce lies couchant in your way.

The instruments of Art are scattered round.
Mistress of charm in form, in tint, in sound,
Of engineering might, mechanic skill,
What checks your genius, and what thwarts
your will?

Winged Wit is at your side, your cherished
guest,

Who quits you never on an alien quest.
But what that mystic prism shadows forth
Hath menace which auxiliar from the North

May scarce avert. The
scales of Justice tilt
Something askew. The
curse of high-placed
guilt

Is on you, if the warning
tocsin's knell,
Clanging forth fiercely,
hath not force to tell
The hearer that Fate's hour-
glass fast runs out.

That spectral Comet flames,
beset about

With miasmatic mist, and
lurid fume,

Conquering Corruption
threatens hideous doom.

Yet, yet the Bow of Promise
gleams above,

Herald of Hope to her
whom all men mark and
love!

CREDIT WITHOUT CASH.

THE HON. CROESUS CASH was greatly annoyed that so many people should have been admitted to his library. He bitterly reproached his valet for this dereliction of duty.

"Beg your pardon, Sir," said his servant, "but they would come in. They said they must see you—that their lives depended on it."

"What have I to do with their lives?" growled the Hon. CROESUS. And then he added, as he entered his sanctum, "Now, Ladies and Gentlemen, what do you want? My time's precious, and I can't waste it upon strangers."

"My dear Sir, my very dear Sir," cried in trembling accents an old parson in a thread-bare coat, "I have a wife and family, and we are really starving."

"Ditto, Sir, ditto!" observed an elderly soldier who had evidently been an officer.

"And I am a widow, and must bring my poor children home from school, as I can no longer afford the expense of their education," so said an elderly dame in shabby mourning.

"But how can I help you?" asked the Hon. CROESUS. "What has brought you to this pass?"

"Why, you, Sir," returned the ex-officer.

"You, Sir!"

"Come," said the Hon. CROESUS, waxing angry, "I advise you to be careful of the provisions of the Libel and Slander Act. You accuse me of bringing you to poverty! Why, I have never seen any of you in my life—never even heard of you!"

"But we have heard of you," they cried. "Yes, we have."

"We are all shareholders in the Bubble Babble Syndicate, Limited," explained the parson, tearfully, "and we have consequently lost everything we had in the world."

"But what have I to do with it?" again asked the Hon. CROESUS. "Very sorry to hear of your misfortunes, but I don't see how I come in."



THE SOLE INHABITANT.

Fishing Club Keeper (to New Member). "Xcuse me, Sir, BUT, BRIN' A STRANGER, SO TO SPEAK, MAYHAP YER MAYN'T HA' NOTICED AS HOW THIS HERE LITTLE BIT BE PRIVATE WATER."

Mr. O'Bulligan (who has had bad sport). "SHURE PRIVATE IS IT YE SAY, RODGERS! FAITH AN' I'M THINKIN' THE WHOLE STRAME'S PRETTY PRIVATE, FOR DEVIL A FISH IS THERE IN IT AT ALL AT ALL, 'CEPT WAN, AN' HE'S IN MY BASKET!"

"Why you, Sir," exclaimed the ex-officer; "you, Sir, were one of the officials!"

"Pardon me, Sir, I was nothing of the sort. I have nothing whatever to do with the Syndicate. I was merely a Director."

And when the defrauded shareholders found out that he was only *that*, they went away complaining, but convinced they would be afforded by him no relief. And they were right, for the Hon. CROESUS (who was old-fashioned in his ways) acted strictly according to precedent.

THE PRIVATE VIEW.

(By a Visitor, Small but not Early.)

IRONY about this View

Is, I fear, more true than new,

Still the crowd's a great 'un;

Heads and bodies hide from me

Pictures that I wish to see;

Smooth, fair maids by LEIGHTON;

If I seek a work by WELLS,

Can I see through *beaux*

and *belles*?

I can but survey 'em.

Had the masterpiece of

BROCK

By some girl's wide-

shouldered frock,

So the bulls of GRAHAM.

If my eyes seek breezy

Hooks, [my looks;

Hooks and eyes obstruct

Pity me, dear reader!

Cobalt Cornish seas by

BRETT

Had by *chignons* in a net,

Likewise views by

LEADER!

See, instead of groups by

CHOWE, [row;

Coats, black like him, in a

Also, quite as thick, see

Backs, not sculptured ones

by BATES, [pates

Hide the pretty pinkish

Done to death by

DICKSEEK!

If I strive to see a SANT,

My large neighbours make

me pant,

For they push so coarsely;

Or the evergreens of STONE,

Then they nip my funny-

bone;

And I lose what HORSLEY

Drapes so decently—the

MARKS

Are on me; these tall young

Squeeze enough to kill a

Little man, who sees no

WATTS

[pots,

Past their lofty chimney-

Nor a single MILLAIS.

GOOD START FOR THE ACADEMICAL YEAR.—MR. STANHOPE FORBES, A.R.A., is a clever Painter, as everyone knows, but he is cleverer than was thought, as he has sold his Academy Picture to the Manchester Corporation for 1,200 guineas. STANHOPE FORBES will change his name to STAN'UP-FOR-YOUR-PRICE FORBES, A.R.A.

FROM ONE OF THE WISE MEN IN THE EAST.—A

traveller, doing a walking tour in Egypt, from Cairo and back again, describes himself as a "Cairopedist," and adds that it's just the place for Members of that profession to prosper, as "Corn in Egypt" is proverbial.

THE PREMIER AT THE HAYMARKET LAST WEDNESDAY.—This does not mean that Mr. GLADSTONE visited this theatre, but simply that Mr. TREE produced a new piece, written by the O'WILDE. "Whatever be its merit or want of merit," says JOSEPH MILLER, Q.C., "WILDE can't be tame."

A LIEN ON THE LEA.

AIR—"The Bells of Shandon."

["Mr. PEMBER, Q.C., before the Committee of the County Council General Powers Bill, put in a claim, on behalf of the New River and other Companies, that the water of the River Lea is the absolute property of the Companies!"]

Daily Chronicle.

Is it, by thunder?
With solemn wonder
I'll often think of
That sounding

claim;
And oft remember
How Mister PEMBER
(He's a "hot mem-
ber"!)

Put in the same.

On this I ponder:
Where'er I wander,
"From here to
yonder,"

I'm sure to see,
Where'er I stand on,
Wealth lays its hand
on,

As on the water
Of the River Lea.

I've had one mouthful,
But, though of drouth
full,

I trust I'll never
Another swallow.
I've tried the tide
Of Thames, M-dway,
Clyde, [water,
But unstrained Lea-
It licks 'em hollow.

I know that river
Set me a-shiver,
Upset my liver,
And made me ill,
When, on it puntine,
Some oads, sport-
hunting,
Driving into me,
Gave me a spill.

My memory, dwelling
On that ill-smelling
And muddy throatful
Revolts. Ah me!
That awful vision!
That dread collision
With the rowdy boat-
ful

On the River Lea!

But, goodness gra-
cious!

If river spacious
By Co.'s owdacious,

Can thus be claimed,
I have a notion
The wide blue ocean
As "absolute property"
May soon be named.

Who need be caring
For the Sea of Behring?
We shall have them sharing
The broad Atlantic.
Whilst the Bay of Biscay
(Like a keg of whiskey)
Will be shared and lotted
By financiers frantic!



James. "YOU'LL EXCUSE ME, SIR, BUT I WISHED TO HASK YOU IF YOU COULD SPARE ME FOR A HOUR OR TWO TO-MORROW MORNIN'!" Employer. "WHAT'S IT FOR, JAMES?"

James. "WELL, SIR, I WISH TO CONSULT A DENTIST. I 'AVE A 'OLLOW TOOTH 'ERE, WHICH GIVES ME MAWFUL PAIN; AN' IT'S ONLY WITH GREAT EFFORT THAT I CAN MANAGE TO DOMESTICATE MY FOOD!"

O sublime monopolist,
You're truly top o' list!
Where will you stop? Oh,
list,
One word from me!
Too big claims abandon.
You may lay your hand on
The unpleasant waters
Of the muddy Lea,

But in every quarter
Of Earth, Air, Water,
If too strong you "come it"
(As you seem inclined),

of Ducks and Drakes was played originally by Noah, after the subsidence of the Flood. We hear of it again in the *Chronicles of CORNELIUS LONGINOVS MENDAX*, who relates that it soiced the last hours of ANTAXERXES when he lay on his death-bed in the desert of Sahara, and called in vain for his third wife, PSAMMETICA, who was at that moment gathering mushrooms in the garden of the Royal Palace at Persepolis.

CHAFF-CUTTER.—To make Dodo's eggs, take a solution of *ext. surp. rutifolia*, and boil for two hours. Then simmer on a slow fire, add two pinches of salt, and the hard part of a bullock's hide. Pass through a common sieve, and hatch out under a tame *Pterodactyl*.

GARDEN.—VANDITUS ITERUM.—The bark of the dog-rose is naturally worse than the Bight of Benin. The one you sent us had no dew-claws. Quite right; it has had its day. So has Martin.

There will be ashindy;
And you'll find it—
windy [summit,
Upon "Property's"
If you do not mind.

On that peak you'd
plant 'em. [tam,
Your claws, bold Ban-
But I spy a phantom
Which you may not
see, [slightly,
Which may scare you
Should you grip too
tightly
The unpleasant waters
Of the River Lea!

TOO BAD TO BE TRUE.

At a meeting of the London Diocesan Conference, a Reverend gentleman is reported to have declared his belief that, "for one man drawn from the Public-house by the opening of the Museums on Sunday, there were ten persons drawn from their attendance at Church!" Mr. Punch fancies these are rather supposititious statistics. Does the Reverend gentleman quite see what his hasty statement involves? How slight must be the attractions of Church—*As Church* at least—to a large proportion even of those who do now attend? Rivalry between Museum and Gin-palace one can contemplate hopefully. But if the real rivalry is to be between Museum and Church, with such results as this rather pessimistic parson predicts, the look-out seems rather dismal—for the Church! Surely this is the highest compliment to secular attractions ever paid by a cleric! Mr. Punch hopes—and believes—it is an ill-deserved as high.

SPORTING ANSWERS. POULTRY.

QUACK.—The game

of Ducks and Drakes was played originally by Noah, after the subsidence of the Flood. We hear of it again in the *Chronicles of CORNELIUS LONGINOVS MENDAX*, who relates that it soiced the last hours of ANTAXERXES when he lay on his death-bed in the desert of Sahara, and called in vain for his third wife, PSAMMETICA, who was at that moment gathering mushrooms in the garden of the Royal Palace at Persepolis.

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"ECCLESIASTICAL INTELLIGENCE."

UNDER this heading the *Times*, some days ago, informed us that a certain set of Oxford Dons had met together in order to make arrangements for the establishment in the University of a couple of first-class Evangelical Clergymen, possessing "special gifts," to whom such Undergraduates as might be piously inclined could



go for instruction and good counsel. It was stated, in their sketch of a prospectus of this scheme, that these two grave and reverend Gentlemen are to be "accessible at all times." This is excellent. Also, "they will be given to hospitality," which is still more excellent, and let us hope that in return, hospitality will be given to them. But it is difficult to combine "accessibility at all times" with perpetual festivities. For how would it suit either of these well-intentioned Clergymen, after the hospitalities of an

ordinary day, commencing with University Breakfast, going on to University Lunch, thence to University Tea, then dinner, wine, and, finally, supper, to be accessible to anyone who chose to ring them up during the small hours to ask for "counsel and advice so judicious and so sound"? Very "special" indeed would have to be the "gifts" of the two always-hospitable and ever-accessible Clergymen, who would undertake the mission; and, among their most essential special qualifications, would have to be, first, the capacity for taking any amount of everything without being in the least the worse for it, and, secondly, the capacity of perpetual wakefulness and clear-headedness, without the extraneous and artificial application of wet towels round the head. Men with such special gifts are, indeed, rare; nay, they are demi-gods. But, if such men are to be found, no matter at what cost, we sincerely wish they (the originators of this scheme) may get them.

MIXED NOTIONS.

No. IX.—PARISH COUNCILS.

(Scene and Persons as usual.)

Inquirer (to himself, as he reads his paper). Well, I'm dashed! What the blue blazes does all this stuff mean?

First Well-Informed Man (to Second W. I. M., in a tone of pitying good-humour, mixed with conscious superiority). He's got started on his usual morning puzzle.

Inquirer (with asperity). Oh, it's all very well for you two chaps to sneer. You're both older than I am, and, as you've been about more, you ought to know more. Anyhow, I like to find out about things, and, when I don't know, I ask those who do.

First W. I. M. (not unkindly). Well, well, never mind all that. You know I don't mind telling you anything. I really didn't mean to sneer. What's your difficulty?

Inquirer. It's all about this Parish Councils Bill.

First W. I. M. What about it?

Inquirer (hopelessly). What does it mean? What is a Parish Councils Bill?

First W. I. M. Oh, well, you know, a Parish Councils Bill is—well, it's a Bill for giving Parish Councils.

Inquirer. Yes—but whom are they going to give them to?

First W. I. M. Why, to the Parishes, of course.

Inquirer. Ah! (Continues reading. A puzzled frown settles on his face.) But why can't the Parishes make their own Councils, without all this fuss in Parliament? Couldn't every Parish simply say, "I'm going to have a Council," and just start it straight away?

First W. I. M. My dear fellow, you know nothing can be done without an Act of Parliament.

Inquirer. But they call this a Bill, not an Act.

First W. I. M. It's only another way of saying the same thing. A Bill or an Act—it's all one.

Second W. I. M. No, it isn't.

First W. I. M. I'll lay you a counter it is.

Second W. I. M. Done!

First W. I. M. Well, what do you (withering emphasis) say is the difference?

Second W. I. M. When the House of Commons brings anything in, it's a Bill, and when the House of Lords does it, it's an Act. Pay up!

First W. I. M. Not I. That's precisely what I meant, only you wouldn't give me time to say it. Why, that's the A B C of politics.

Second W. I. M. Seems to take a lot of learning, anyway.

Inquirer (returning to his point). But look here. What have they brought the Parish Councils Bill in for? I thought we'd all got County Councils all over the place.

First W. I. M. (clapping him warmly on the back). My dear chap, you've just hit the nail plumb on the right head. That's what I've said all along. The whole country's being simply ruined with all these blessed Councils. Every man will have to be his own Council before long, if they go on making Councils at this rate.

Second W. I. M. Well, anyhow, your beautiful Conservative Government, that you were so dashed proud of, started the business.

First W. I. M. (indignantly). I deny it.

Second W. I. M. Deny away. Perhaps you'll tell me that Lord BRACONSFIELD didn't set the County Councils going?

First W. I. M. Ah, but those were quite different County Councils. Why, they weren't even called Councils; they were called Boards.

Second W. I. M. They may have been called Boards, but they're called Councils now, and that's enough for me. Anyhow, don't you see (furtively consults newspaper and quotes) that "Parish Councils are the logical and necessary development of the scheme of County Government left imperfect by the Conservatives"?

First W. I. M. No, I don't see it at all.

Second W. I. M. Well, then, how do you propose to root the agricultural population in the soil? You must admit—

First W. I. M. I don't admit anything—at least, I won't until you tell me how a Parish Council is going to root anybody, let alone an agricultural labourer, in anything. There's too much molly-coddling of these agricultural labourers, that's what I say.

Second W. I. M. (doggedly). You're always talking about agricultural depression and hard times for those that live on the land, and you won't lift a finger to help them when you get the chance. If we give these chaps Parish Councils, they can all get allotments, and then of course (quotes again) "we shall multiply the productive power of the land tenfold."

First W. I. M. What have allotments got to do with Parish Councils?

Second W. I. M. Everything.

First W. I. M. (triumphantly). Then how do you account for my Uncle's coachman having an allotment at this very moment? He's had it for years, long before anybody even heard of Parish Councils.

Second W. I. M. That exactly proves my point. It's just because he isn't an agricultural labourer that he's been able to get it. What we want to do is to level up.

Inquirer. But there aren't any agricultural labourers in my parish; at least, I never heard of any. How are they going to manage about that?

Second W. I. M. They'll send you some from somewhere else. That's what they call migration.

Inquirer. I thought birds did that.

[Terminus.]

BEFORE THE PRIVATE VIEW.

(A Modern Dialogue.)

SCENE—Lady HAY'S Boudoir. Lady HAY and Miss BEE discovered sipping five o'clock tea.

Miss Bee (sympathetically). I am so sorry, dearest, that you have sprained your ankle. And is it quite out of the question to come on Friday to Burlington House?

Lady Hay. Quite, dearest. Dr. KEELEY DODGE says I shall be laid up the whole Season if I move a step before Monday. So you will tell me all about the Royal Academy Private View, now won't you?

Miss Bee. Of course I will do my best; but you know my forte is not description. What do you want to know?

Lady Hay. Why, of course, who were there, and what they said, and (most important of all) what they wore. I hope, dear, you will notice if they are wearing any of the new-fashioned bonnets, and if hats are going out.

Miss Bee. You may rely upon me, darling.

Lady Hay. And mind you get at the last bit of scandal. There ought to be plenty about, now that people have come back from the Riviera. But, my dear, you know exactly what I should like, so it is useless to prompt you. I leave everything to your discretion.

Miss Bee. Quite so, darling. (After a pause.) I thought I had forgotten something—how about the paintings?

Lady Hay. Oh, never mind them! They will keep until another occasion! [And as they will, Scene closes in on the Pictures.]



Private View.



GROVES OF BLARNEY.

"AND IT'S A PERFECT MIRACLE THE SOUNDS YE MANAGE TO EXTRACT FROM THAT OLD TIN KETTLE, MISS CECILIA; SURE WE DON'T HEAR THE DUNE NOTES AT ALL!"

LIBERTY LOQUITUR.

"I am persuaded that the true interests of the entire working-classes of this country are bound up with respect for individual freedom, and that to overlook it, or to bring the smallest interference in restriction of it, unless under absolute necessity, would be a sad mistake upon the part of the working-classes."—*Mr. Gladstone to the Deputation of Miners from Durham and Northumberland.*

I STAND between you—Capital and Labour,—
And each of you invokes my "sacred name."

Sacred! Were love of freedom and one's neighbour

Coöperant, claim would not conflict with claim. [kindly;
But heed my words, outspoken yet meant
I suffer whilst ye stone each other blindly.

Sollicitous—in speech—of my intactness.
Ye damage and deface me in your strife.
Your aims, expressed with full and fair exactness.

Mean fratricidal strife, war to the knife.
Encounter hot, and fierce retaliation
Must vainly prate about conciliation.

Union is strength; but banded for oppression
Toilers are tyrants, and employers—knaves.
Plain speech! Monopolist wealth in high possession [slaves.
Treated its scattered thralls as serfs and
And now the lesson of the scourge and fetter
Emancipated toil would learn—and better.

Divide and govern! That, beneath all glowing [still;
About Free Labour, is Wealth's motto

Ingenious fudge on shallow wits imposing,
On banded Labour to impose its will,
Capital needs (and lauds) Labour unbanded.
The Many-headed dreads the Many-handed!

But set one half his hands against the other,
And e'en Briareus may be safely tackled.
Whilst "Unionist" is foiled by "Blackleg"
brother,
Labour fights Capital with limbs half
shackled.

Hence Federations chant, in sweet communion,
Hymns to the blessed Liberty of non-Union!

And Labour, which loves Liberty—of
striking,
Hates "Blackleg" freedom with a furious
hate.

"Make all men do according to my liking!"
Seems now the cry all round us in the
State.

Monopolist, Miner, Temperance fanatic,
All crave compulsion with a force emphatic.

But Legal Eight Hours Day, or Local Veto,
"Blackleg" suppression, Anti-Union law,
Mean "make the others to myself say
ditto!"

"Restriction" is the newest ass's-jaw
For playing all our foes, from Wealth to
Drink, [think.

Hailed with applause, save by the few who
If from proved ill to legal prohibition
Were step as plain and proper as some
deem,

To diagnose (and cure) the State's condition
Were easy as some Socialistic dream.

But Looking Backward—or e'en forward—'s
found
Poor substitute for wisdom's look all round.

Labour, you would be free to fix your wages;
Capital, you'd be free to pick your men:
Love of free Union the one's tongue engages,
Love of free "Knobsticks" fires the
other's pen;

But love of Freedom for her own fair self,—
How much of it moves Poverty or Pelf?

Eight hours in the dark coal-seam, good
friend Labour,
Humanity admits more than enough.

But fix it so, whilst neighbour wars with
neighbour, [tough
And mine with mine about it? Task too
Too desperate dilemma, for a Statesman,
Why you can't settle it with your own mates,
man!

Capital, does your passion for Toil's Freedom
Mean much more than desire to smash
Toil's Union?

He sells his birthright for the mess of Edom,
The "Blackleg" ESAY selling Work's
communion [strong,
Into the bonds of Wealth, well knit and
His comrades say. Are they entirely wrong?

Thus Individual Freedom suffers scath
On all sides. Can you plead Necessity's
flat? [faith.

For me you boast your love, proclaim your
But, battered by the missiles you let fly at
Each other, I with ROLAND, cry in shame,
What tyrannous things are done in Freedom's
name!



TAKING A "BREATHING."

GRAND OLD MINER. "DON'T KNOW HOW I SHOULD GET THROUGH WITH MY WORK, IF I WERE TIED DOWN TO EIGHT HOURS A DAY!"



"JOURNAL" JOURNAL

THE JOURNAL OF THE AMERICAN MEDICAL ASSOCIATION
PUBLISHED WEEKLY
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FALBULOUS!

DR. FALB, of Vienna, knows when earthquakes and eruptions are going to occur. Mr. MORLEY said, the other day, in the House of Commons, that the best way of treating a prophet was not to believe him; but this is rather difficult when the prophet happens to be right, as Dr. FALB generally is. For example, he predicted the last terrible earthquake at Zante, which only came one day before it was due. Dr. FALB has been interviewed about how he does it,—or perhaps it would be more appropriate to say, that he has been subjected to some mild "Heekling"—and he appears to hold that it is the action of the Moon on the tides which is responsible. In support of his theory it has been noticed that it is quite a custom of the people at Zante, after their houses have fallen in on their heads, to observe—"That was a tidy shock!" These predictions should help them to tide over the periods of danger.

COURT OUT!

WHAT is an "Original Farical Romance"? The immediate reply is that *The Amazons*, by Mr. PINKER, is a specimen of the genus. To see *The Amazons* ought to supply the terms of the required definition. I have seen it, and yet the definition does not satisfy me. "Original"! Well—more or less; but to use old materials in a novel manner is quite enough for originality. The girl brought up as a boy is not absolutely new or original, *vide Tom Noddy's Secret*, and multiply the heroine of that farce by three. The three men hunting



One of the Points of the Piece. The Queen of the Amazons gets the Needle.

after the three girls and obtaining access to them at school—substituting, in this case, home for school, and a mother for a school-mistress—is not absolutely new or original; but, again, what matters this to anyone, so long as the new shape given to the old material is genuinely amusing? So "farical" goes with "original." But now, as to its being a "Romance? Would not the term "burlesque" be a better term than "Farical Romance?" The characters of the three adventurous lovers are not less burlesque than were those of the three Knights in ALBERT SMITH's romantic Extravaganza, *Th' Alhambra*, played then by ALFRED WIGAN, and Mr. and Mrs. KEELLY. So if I may take it that "Farical Romance" is only a way out of describing the piece as "burlesque," then I know how to class it, and what to expect. Now I must own

that my puzzlement is due to my own fault, for it so chanced that I did not look at the author's description of his play until after leaving the theatre. I thought I was seeing something that was intended to be as broad a farce as *Bébé*, *alias Betsy*, but I soon found that, whatever it might be, it wasn't this. It is capitally acted by all, but especially, on "the Spear Side," by Mr. WEDDON GROSSMITH and F. KERR, the former as an effeminate Earl, and the latter as a manly Viscount. But, even from a burlesque point of view, Mr. ELLIOT overdoes the Frenchman, a part which belongs to a stage-family of Frenchmen, of which, in former times, ALFRED WIGAN was the best representative; and, later, MONS. MARIUS, who, as the French sporting nobleman, in *Family Ties*, in love with an English "Mees," and so proud of his English slang, was simply the character to the life, without any more exaggeration than was artistically necessary. On "the Spindle Side," Miss LILY HANBURY looks handsome, and is generally fairly well-suited; Miss PATTIE BROWN has the most difficult part of the three, and it is not to be wondered at if she a bit out-tommies Tommy. Miss ELLALINE TERRIS looks, acts, and sings charmingly as *Lady Wilhelmina*, and Miss CALDWELL gives a good touch of low comedy to "the Sergeant."

The places where the fun comes in, as it does occasionally, and is therefore the more precious, are chiefly with WEDDON GROSSMITH, and in the scenes between Mr. F. KERR and Miss HANBURY. The piece is not up to the former "screamers," such as *Dandy Dick*, *The Magistrate*, and *My Aunt*, or whatever was the title of the farce in which Mr. WEDDON GROSSMITH played the part of Mrs. JOHN WOOD's solicitor. The scenery by Mr. HALL is Hall good, specially the woodland scene in Overcote Park.



"We loathe Music."

"MUCH ADO ABOUT NIL."—Were the Temporal Power in existence, the LORD MAYOR, in proposing the toast of the POPE before that of the QUEEN, would have been guilty of a blunder, and we all know, on TALLEYRAND's authority, how far worse is a blunder than a crime. But the POPE, being no longer "two single gentlemen rolled into one," but simply, as it might be set down in a Play-bill of *Dramatis Personæ*, "First Bishop," and also by his own style and title, "*Servus Servorum*" the health of His Holiness (which is uncommonly good) might, in British Dominions, be introduced after that of the QUEEN and Royal Family, and could be fitted into Church and State as neatly as possible, that is, where such a toast is a necessity of the entertainment. But the stupidity of the incident has been surpassed by the idiocy of the notice taken of it, and, for the sake of the common sense of the Common Council, it is to be hoped that a large majority will be on the side of Alderman and Sheriff RENALS, and refuse to toast the LORD MAYOR on the Gridiron of LAWRENCE.

DRURY LANE OPERA RECORD.—*Bohemian Girl* going strong, *Cavalleria Rusticana* still the attraction. "Happy Thought" (*vide DRURIOLANUS's Diary*)—"Revive *La Juive*." Done it' and done it well. GIANNINI, as *Eleazro*, excellent. *Rachele* not up to RACHEL in acting (for those who may remember that *tragédienne*), but Mlle. GHERLAEN, representing the Jew's daughter, does what the great RACHEL could not do, that is, sing. *La Juive* will be given during the Covent Garden season; so these performances may be considered as very superior rehearsals. *Carmen* on Thursday, instead of *Il Trovatore*,—the *Trovatore* being *Il*, couldn't appear. With all due sympathy and respect for *Trovatore*, *Carmen* was gratefully received. Signor PIGNALOSA, as the *Toréador*, very good, and obtained his *encore*; so this *Toréador* was "contento." Mlle. GUERCI was a fascinating *Carmen*, and what is any *Carmen* if not fascinating?



TAKEN IN, BUT NOT DONE FOR.

(Overflow Letters, probably originally intended for a Contemporary.)

SIR.—No doubt you have seen in the papers recently a number of letters, giving accounts of the stoppage of cabs by well-dressed young men, who, after heartily greeting the occupants, have asked for the loan of a sovereign. The other day something of the same sort occurred to me. I got into an omnibus, when a man, purporting to be a Conductor, asked me for my fare. I replied that I would pay him later on. He then proceeded to mount to the roof, apparently to collect other money, when I quickly descended. I firmly believe that, had I not acted promptly, I should have been defrauded of three-pence. Believe me, yours, &c.,
VIGILANT.

SIR.—I think you should know the last dodge. I was walking home from a rather heavy dinner the other evening, when I came across a man exactly like myself. He might have been my twin brother. He didn't say anything, but put out his hand towards me as if asking for alms. Of course I refused, as I could see that the man was drunk. A little later I was escorted home by a policeman. The next morning, when I got to the spot where I had been accosted by this silently-begging stranger, I found



(H)ART-TEACHING IN A NUTSHELL.

Cockney Art-Teacher (to ambitious Amateur, who rather fancies himself, but has come for a few "Finishing" Lessons). "Now, YER KNOW, WHAT I SAY IS, IF YOU'RE GOING TO BE A ARTIST, YER SHOULD TRY TO MAKE IT SOMETHING LIKE!"

a looking-glass. The police say they have the matter in hand, but they do not see much prospect of finding the original.—T. O'BACCH.

SIR.—As a warning to the less wary, I beg to send you the following particulars:—A short time ago I met at a Charity Banquet an Alderman who was apparently a most excellent gentleman; and I lay a stress upon this fact to show how deceptive are appearances. After the speeches, my City friend said he would like to subscribe to the benefaction. He asked me if I had change for a five-pound note. I replied I had only four pounds. He said that that would do, and that I could forward him the additional sovereign at my leisure. I then handed over the quartette of golden coins in exchange for his bank-note. Immediately afterwards I quitted the apartment to ascertain if the note was genuine. I have not seen the Alderman since. I may add that although I believe the draft a forgery, I have received its full alleged value from the Bank of England.
CAUTION.

THE TWO HENRIES.—Congratulations to Sir HENRY ISAACS. The other Sir HENRY, which his name is HAWKINS, the Judge, observed that he had "a conviction that the case against Sir H. ISAACS ought not to go to a jury." So one HENRY had a conviction, and the other hadn't.

ESSENCE OF PARLIAMENT.

EXTRACTED FROM THE DIARY OF TOBY, M.P.

House of Commons, Monday, April 17.—LORD MAYOR OF DUBLIN dropped in to pass time of day with SPEAKER. Accompanied by a score of his merry Councilmen, arrayed in scarlet cloaks trimmed with costly furs. Made ordinary Members in black coats feel very small. T. D. SULLIVAN, the Bard of Erin, long known at Westminster, is also Member of Dublin Corporation. Brought over his scarlet robes; took his seat within the Bar; other Members of Corporation, of course, kept outside sacred precincts. Some little disturbance at door when LORD MAYOR arrived in procession, preceded by Mace, and accompanied by Sword-Bearer. These wanted to enter House, and support his Lordship as he stood at Bar in alien assembly. "You enter only across my body," said the Serjeant-at-Arms, lightly, but firmly, touching the hilt of his terrible brand.

A moment's awful pause. The sword brought over from Ireland would, in weight and cubic capacity, have made ten of the rapier to which ERSKINE of Cardross had significantly called attention. When, later, it peacefully rested behind doorkeeper's chair, its mighty hilt rose above topmost height like the cross on a cathedral spire. Sword-Bearer looked at LORD MAYOR; Mace-Bearer grasped with both hands shaft of his ponderous weapon. Both warriors accustomed to public meetings in Dublin; knew what was expected of them by way of argument. LORD MAYOR happily in placable mood. Readjusting around his neck the collar of gold (the very one "MALACHI won from the proud Invader"), he bowed his head; Mace and Sword were deposited behind doorkeeper's chair, and his Lordship strode in, escorted by the crimson-gowned, fur-betrimmed City Fathers.

LORD MAYOR, supported on either side by a stately Alderman, stood at Bar holding what at first sight looked like a shillelagh.

"What have you there, my LORD MAYOR of DUBLIN?" asked the SPEAKER, in tones so stern they made the sword rattle in the scabbard on the other side of the closed door.

Nothing escapes SPEAKER'S Eye when he pleases to bring it to bear on a particular focus. Had seen the implement in LORD MAYOR'S hand; insisted upon knowing all about it before proceedings went further. Turned out to be nothing more dangerous than petition from Corporation of Dublin in favour of Home-Rule Bill. SPEAKER, instantly mollified, allowed it to be read; after which LORD MAYOR, bowing, retired; Mace and Sword found all right, and possession resumed. As the thin red streak filed out of doorway, T. D. S. still lingering in seat by Cross Benches, said, as he looked admiringly upon the befurred crimson robes, "Reminds me, TOBY, of a line from GOLDSMITH. You remember it in *The Deserted Village*?"

'With blossom'd furze, unprofitably gay.'

Business done.—Eighth Night Debate on Home-Rule Bill.

Tuesday.—Found VICARY GIBBS (well-known firm, SONS AND ANTONY GIBBS, of the City and the Universe) rather in dumps to-night. Been a burglar at family mansion in Regent's Park; the Firm at dinner; SONS standing a little meal for ANTONY; burglar took opportunity of entering by bedroom window, first observing precaution of screwing up doors, and other entrances and exits, so that he might pursue his vocation with that certainty of non-disturbance upon which all well-bred burglars insist. Loot considerable. Providence blessing the burglar with tea-pots and spoons to extent that would have excited envy in heart of HANS BREITMANN.

"Well, cheer up," I said to young VICARY: "awkward, of course, to lose this property; some of it, probably, heirlooms; at least, there was no bloodshed. You should be thankful for that."

"Not at all," said VICARY, the light of Ulster battle ditches flaming



THE PARLIAMENTARY GOLF HANDICAP.

in his eyes. "I should like to have shed some myself. But it isn't that, nor is it the material jewels whose disappearance I lament. They are things that are bought and sold; they may be replaced. Fast is, old friend" (hate to see a strong young man sobbing), "there was more than that."

"I didn't see anything else mentioned in the papers," I remarked. "No; we resolved to bear our burden among ourselves. I don't mind telling you, that beside the brooches, bracelets, chains, rings, and other things of that sort the fellows stole the notes I had made for speech on Home-Rule Bill. Been here night after night since

beat record; did it, talking for two hours and half by Westminster clock! Had an hour and a half served, speech would have been worthy to rank with those of ASQUITH, JOHN REDMOND, and DAVITT. As it is, case one of oratorical suicide. CARSON followed; quite moderate by comparison. Spoke for little over an hour. When he sat down, it was after eight o'clock; more than one-half of possible length of sitting exhausted: only two Members taken part in Debate.

"Debate d'ye call it," said LORD MORRIS, looking on from the Peers' Gallery. "It's preaching rather—pragmatical prosing, the death of useful Parliamentary discussion."



THE PARLIAMENTARY POLKA. "PAIRS, PLEASE!"

debate opened, sitting patiently waiting to catch SPEAKER's eye. Have given up my dinner and other evening delights; night after night SPEAKER has passed me over. I waited on; everything has its compensations; the enforced delay proved invaluable, as supplying opportunity for improving original draft of speech. As I sat and listened, great thoughts surged through my mind; happy illustrations flashed upon me; irresistible arguments were slowly moulded. Jotted 'em all down. Notes getting, perhaps, a little long; couldn't have managed to work them off in less than two hours; but House would, I know, have suffered gladly for that time, or even longer. An audience that has survived two hours of AHMEAD BARTLETT (Knight) is not disposed to mince matters. Last night resolved to get it over: told PRINCE ARTHUR to tell AKERS-DOUGLAS to arrange with SPEAKER to call me as near ten o'clock as possible. Went home for slight repast; placed notes of speech on dressing-table; thought with passing pleasure of the policeman we have kept these thirty years perambulating St. Dunstan's in view of possible burglar, and went to dinner. When I tripped upstairs, meaning to go down to House, found notes gone, and, incidentally £3000 worth of jewellery. I won't disguise from you, TOBY old man, my private conviction that the whole thing was a plant. Mr. GLADSTONE's at the bottom of it!"

Business done.—Ninth Night Debate on Home-Rule Bill.

Thursday.—SEXTON made five speeches to-night, each sufficient of itself to lay foundation of parliamentary reputation. Had he spread them over the Session, or even distributed them throughout a month, would have scored great success. Unhappily worked them all off at single sitting, without other interval than succession of long pauses, arbitrarily introduced. Fancy he felt he must do something to maintain ancient reputation. GRANDOLPH and JOHN MORLEY spoke for two hours each, whilst few, having caught SPEAKER's eye, let go under ninety minutes. SEXTON must needs

House left in almost comatose state. Someone faintly moved Count; MAJORIBANKS, who had not suffered the four hours' talk, and who, by comparison with rest, seemed supernaturally active, managed to bring in what was left of forty Members, and conversation drowsily proceeded to appointed hour of closing. *Business done.*—Eleventh Night.

Scheherazade. "And so, my Lord, he drew his scimitar, and was about to— But excuse me, Sultan, I observe, through the oriel window, something that looks remarkably like the streak of dawn, and, if you don't mind, I'll continue the story to-morrow night."

Schahriah, Sultan of Persia. "Thank you, no, my dear. I have some dim recollection that, in a former state, this sort of thing went on for a Thousand and One Nights, ending in the most agreeable manner to the principal personages concerned. But that, you will admit, was in other circumstances. The world, and we, were younger then. Eleven nights of this is enough for me, and, if you would be so good as to step into the next room, I will give instructions for your being—excuse this yawn—bowstrung."

(Extracted from "The Newest Arabian Nights.")

Saturday, 1 15 A.M.—Members streaming back from Division Lobby; Mr. G. down on stroke of One o'clock; splendid speech—a mental and physical



Demon-Trap for Reporters.

miracle; for little over an hour he entranced an audience still suffering from two hours of HENRY JAMES, throughout which the eminent jurist sank below lowest level hitherto known of his Parliamentary capacity. PRINCE ARTHUR at his best; in brisk fighting mood; hitting out right and left; stirring TIM HEALY's soul with surging desire to get up and reply. No opportunity, so TIM snapped at him across Gangway. PRINCE ARTHUR cutting back with ever-smiling face. When, just now, Mr. G. walked in from Division Lobby, Liberals and Irish Members leaped to their feet, welcoming him with waving hats, and strident cheers. A moving scene, introducing announcement that in House of 651 Members every absentee accounted for, Ministerial majority ran up to 43. *Business done.*—Home-Rule Bill read Second Time.

AVAILABILITY!!

THE PRESENT MOMENT IS A POWERFUL DEITY.—Goethe.

SHAKESPERE, in a very critical period of English History, wrote thus:—

"Nought shall make us rue, If England to itself do rest but true."

What enables us to form a correct estimate of the PRESENT, PAST, and FUTURE?

EXPERIENCE. Without, you are Rudderless.

What commands the faith of this life? **CHARACTER** and **HONESTY** of **PURPOSE.**

THE FATHER OF THE HOUSE OF COMMONS.

AN INCIDENT IN HIS FIRST CANVASS.—"Tell 'em to Chalk his Name on the Counter."

"If I were asked to account for his great popularity, I should say it was his great urbanity, his fidelity to true Liberalism, his unimpeachable character. During his first canvass (80 years ago), Mr. Villiers entered a small shop at Willenhall left in charge of a young girl. The damsel shouted, 'Mother, here's a gentleman as is come for father's vote for Member of Parliament.' A voice from above made answer, 'Tell 'em to chalk his name on the counter, and your FATHER SHALL ASK HIS CHARACTER.' 'Thank you, Ma'am,' shouted the candidate. Turning to his companions, he said, 'Book that for me: I am as certain of it as if it were already given.'"
—*Newcastle Chronicle.*

RUSSIA'S ADVANCE TOWARDS INDIA.

CONVERSATIONS WITH SKOBIELEFF.

"Bokhara is a wretched place to live in." The Khanate is so unhealthy that a Russian occupation is only possible by the

AID OF ENO'S "FRUIT SALT."

"We ought to be friends . . . Why should two European Powers quarrel over a few Asiatics? WE OUGHT TO BE FRIENDS. WE STRONGLY WISH IT. It is England's hostility that provokes our advance more than anything else."—C. MARVIN, page 88.

CAIRO.—"Since my arrival in Egypt, in August last, I have, on three occasions, been attacked by fever. On the first I lay in hospital six weeks. The last attacks have been repulsed in a short time by your valuable 'FRUIT SALT,' to which I owe my present health, if not my life itself. Heartfelt gratitude for my restoration impels me to add my testimony, and in so doing I feel that I am but obeying the dictates of duty.—Believe me, Sir, gratefully yours, A. CORONAL, 19th Hussars.—20th May, 1893."

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